

UP UNDER THE ROOF

PRESS KIT

Logline:

A lonely ten-year-old boy is haunted by strange noises at night on a decaying, depression-era farm.

Synopsis:

During the dustbowl era on a dilapidated farm, a lonely ten-year-old boy begins hearing strange noises above his bedroom ceiling at night. The noises grow threatening as the thing in the attic becomes restless and hungry. Through a friendship with a visually impaired girl, he comes to understand that he must face this thing hiding up under the roof before it consumes him.

Director's Statement:

When I was a child I was terrified of something indescribable that “appeared” in the upper corner of my bedroom ceiling at night. I’m still not sure what it was. It might have been some sort of asthma-induced nightmare, or maybe some everyday occurrence that was incomprehensible to my young mind. Whatever the case, it had a profound effect on my interest in fear, and more specifically, the facing of it.

We’ve all had those experiences. There are many undefined but malevolent psychic forces that afflict children growing up. These terrors must be faced or they’ll stay with us as we mature, creeping inside the darkest depths of our subconscious, evolving into even more malignant fears and insecurities that will paralyze us as adults. Then, we will truly become haunted. That’s the point of our film. UP UNDER THE ROOF is about facing that which we fear the most. It’s about trusting our instincts, letting go of reason and embracing the unknown. There’s still a ten-year-old in each one of us looking to overcome the fears that almost broke us. The lonely places still need to be conquered.

I hope you enjoy our film.

--Darin Read

SCREENINGS & AWARDS

- **Film Outside the Frame Festival - 2009**

Best Picture, Best Director, Best Editor

TRAILER CLIP:

<http://vimeo.com/9190079>

Cast & Crew

Key Biographies

Darin Read

The product of a grandmother who raided sacred burial grounds on one side of the family tree and a grandmother who was a world-class violinist on the other, Darin Read was born and raised in Phoenix, Arizona. As a child Darin traveled throughout the southwest with his family buying and selling kachinas, baskets and pottery from Native Americans out of an old green station wagon. He also spent numerous hours drawing his own comic books and shooting super 8 films starring his Six Million Dollar Man action figure.

Darin graduated from Arizona State University with a degree in history where he convinced his thesis advisor to allow him to shoot a documentary (entitled THE CHANGING LANDSCAPE OF ASU) in lieu of writing a paper. His first short narrative film FEAR won the best picture award at the USC / Universal Studios summer film program. Darin spent ten years at New Line Cinema working in post production on a myriad of feature films including THE LORD OF THE RINGS trilogy. He recently went back to school to complete his MFA in film production from Loyola Marymount University where he directed six films and produced several more for his peers. Most recently, he co-produced HAUNTED PLANET and wrote and directed UP UNDER THE ROOF, two 35mm films based on classic short stories. The latter film won the Best Picture, Best Director and Best Editor awards at LMU's first look festival: Film Outside the Frame 2009. Darin is currently developing a feature with his long-time collaborator, Danielle Stallings.

Danielle Stallings

Award-winning producer/director Danielle Stallings began her career as a professional stage actor. Since earning a BFA from USC's School of Cinema & Television and an MFA from Loyola Marymount University, Danielle has continued writing, directing and producing independent film projects. Danielle's films have enjoyed success at festivals in India, Italy, Germany, Israel, Seattle, London, Austin, Phoenix and Baltimore and her 16mm short PORN QUEENS OF THE 70'S was honored by the DGA. Her recent achievements include two 35mm films based on classic literary pieces.

Ms. Stallings has a 14-year history of animal welfare volunteerism. She's most proud of having served as the point-person and facilitator of the negotiations between Chris DeRose of Last Chance for Animals and HBO for the ground-breaking documentary "Dealing Dogs". Danielle is currently working with her film partner Darin Read on a new feature-length production.

END TITLE CREDITS

The Boy	Jonathan Milliken
Father	Geoff Elliot
Mother	Jill Hill
Grandmother	Alice Taylor
Minister's Daughter	Shawna Youngquist
Minister	Vince Froio
Narration	Greg Finley

Directed by	Darin Read
Based on the short story by	Manly Wade Wellman
Screenplay by	Danielle Stallings Darin Read
Produced by	Danielle Stallings Geoff Hale Darin Read
Director of Photography	Megan Shoenbachler
Production Design by	Erin Hall
Costumes by	Swinda Reichelt

Unit Production Manager	Geoff Hale
First Assistant Director	Cassandra Laymon

Art Director	Mona Nahm
Property Master	Tammi Auerbach

Set Dressers	Alix Milne Chris Short
First Assistant Camera Second Assistant Camera Camera Intern Sound Mixer Boom Operators	Mike Rizzi Laura Vella Adam Schendzielos Sam Hamer Matt McGowin Houston Guy
Second Assistant Director Additional First Assistant Director	Brandi Flowers Fabien Hameline Dora Arielle-Hopkins
Script Supervisor	
Chief Lighting Technicians	Mike Foodman Chris Buchakjian Cameron Abel Brian Fisher Jenny Denton Nicholas McGuire Tim Van der Linden
Set Lighting Technicians	
Key Grip Best Boy Grips	Jean Pierre Marangakis Blane Dydasco Eric Yahraus Dennis Wong Ed Hernandez Stan Eng
Grips	
Sound Designer Sound Editorial Consultant Re-Recording Mixer Foley Recorded at Foley Supervisor / Mixer Foley Artist	Tom Balazs Matt Waters John Ross Chace Audio Tom Balazs Monique Reymond
Re-Recorded at	424, Inc.
Makeup Artist / Hair Stylist	Stephanie Kae Panek
Assistant Costumer	Stella Belli
Lifeguard Production Coordinator	Cameron Abel Irene Cazares
Production Assistants	Mark Hayashi

Alicia Zaragoza
Jennifer Schell

Studio Teachers

Wendy Herron
Barbara Gannen
Gerry Needle

Catering By

Blue Tuesday
Catering

Music Composed and Produced

by

Alex Kharlamov

Vocals Performed by

Andrea Dias

Violins Performed by

Philip Vaiman

Melody from a Dream”
Composed and performed by
Alex Kharlamov

Main and End Titles Designed

PIC

by

Scarlet Letters

End Credits by

Pac Title

Opticals by

Gary Burritt

Negative Cutter

Panavision

Camera Package by

JL Fisher

Camera Dollies by

Wooden Nickel

Grip Equipment furnished by

Kino Flo

Lighting Supplied by

Cinerep Amps
Lightning Strikes

Thesis Advisors

Slobodan Sijan
Glenn Gebhardt
Rick Hadley

Head of Production

John Syrjamaki
Stephanie Colopy

Administrator

Veronica Hansen

Technical Services Administrator

LMU Business Affairs

Business Affairs Specialist

Insurance Provided by

Color and Prints by Deluxe
Released on FUJI

Animals provided by Furry Friends Orphanage

(The Rat and Mouse Club of America)

The filmmakers wish to extend their
personal thanks to the following for their
contribution to the making of this movie:

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Arlene Clendenin
Diane Carson
Mindy Van Neck
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Rebecca Goth & Primal Spirit Foods
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and thanks Danielle.

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